



Fourteenth Season
**ACADEMY FOR THE PERFORMING
ARTS**

At Chagrin Falls Performing Arts Center
400 East Washington St.
Chagrin Falls, Ohio 44022



Dan Hoy and Sarah DiFiore as Cocky and the Kid in "Roar of the Greasepaint."

Academy Handbook 2021-2022

Academy for the Performing Arts
A Program of Excel-TECC and
Chagrin Falls Exempted Schools

Comprised of students from ten school districts, including:
Aurora, West Geauga, Solon, Orange, Beachwood, Mayfield, South Euclid Lyndhurst,
Richmond Heights, Chagrin Falls, and Willoughby/Eastlake

VERY IMPORTANT INFORMATION
Please File for Future
Reference

DO NOT DISPOSE

Thomas Q. Fulton, Jr.
Artistic Director

ACADEMY FOR THE PERFORMING ARTS

2019-2020 Season

This page is intentionally left blank for the taking of notes.

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INFORMATION

2021-2022 Academy Season

ADMINISTRATIVE STAFF

Artistic Director of the Academy for the Performing Arts Thomas Q. Fulton
Managing Director Ben Needham
Director of Theatre and Film Technology: Set and Lighting Design Ben Needham
Production Stage Manager / Student Liaison Yesenia Real
Associate Director of Acting and Curriculum Dan Hendrock
Musical Director Marcia Snavelly
Resident Costume Designer April Rock

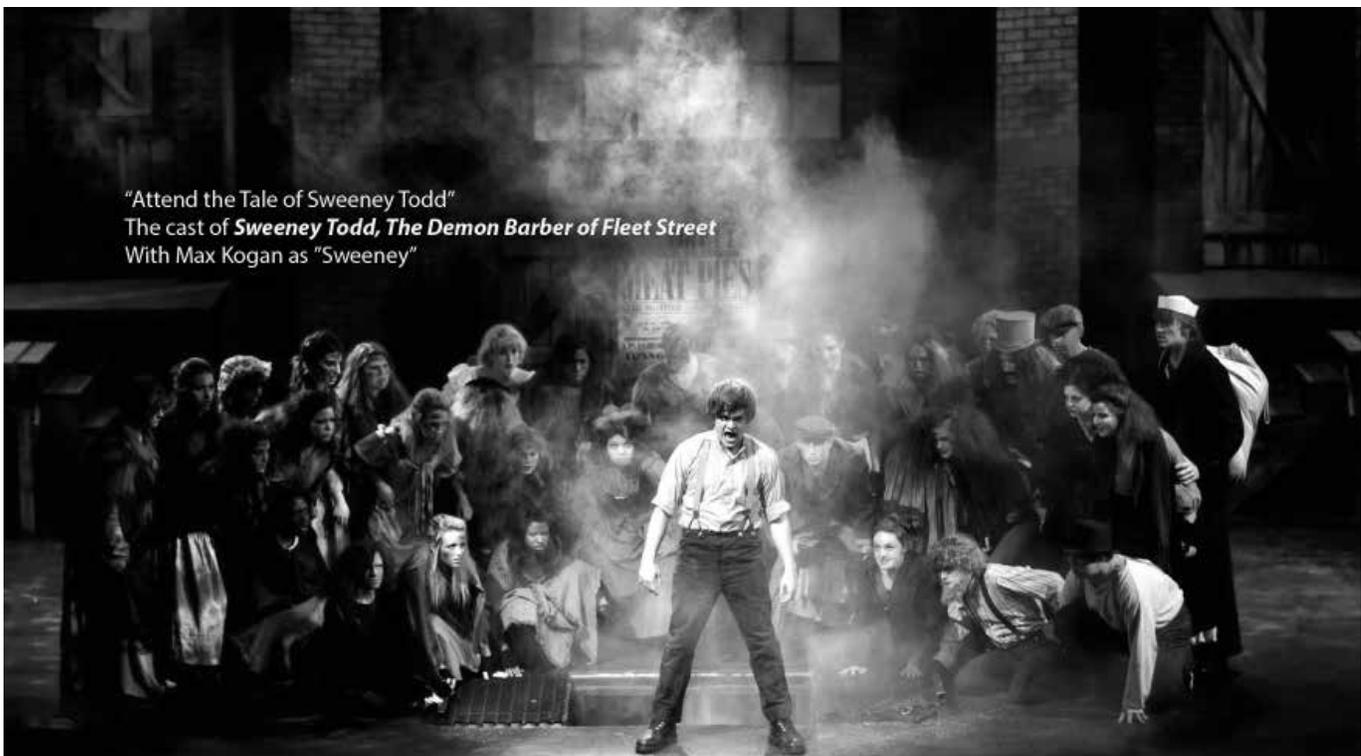
TEACHING STAFF (Excel-TECC Certified)

Thomas Q. Fulton, Jr. Audition, Acting, Shakespeare, Film Acting
Dan Hendrock Audition, Acting, Voice, Theatre History, Film Acting
Yesenia Real Stage Management, Etiquette, Technical Theatre

GUEST ARTISTS

Marcia Snavelly Resident Music Director
Derdriu Ring Voice, Movement, Acting
Richard Ingraham Sound Engineer, Composer

WWW.CHAGRINACADEMY.ORG



ACADEMY FOR THE PERFORMING ARTS STUDENT HANDBOOK 2021-2022

WELCOME to the Academy for the Performing Arts at Chagrin Falls Performing Arts Center in Chagrin Falls, Ohio. The “Academy” is a college preparatory program that engages and inspires students from ten northeast Ohio school districts through excellence in educational, artistic and cultural programming.

You are now a member of a group of talented young people who have come together to explore their creativity and expand their talents in their junior and senior years of high school.

The mission of the Academy is to provide talented high school juniors and seniors with a joyful, challenging and inspiring training experience in the performing arts; one that builds confidence, courage and mastery in creative self-expression and prepares students for high-level college and professional opportunities.



Hamlet approaches his the Ghost of his father
in “Hamlet” by William Shakespeare



Rachel Hoy
as Mother in
Ragtime
Singing “You Can Never
Go Back to Before”

THIS YEAR, we are working our way back from the Pandemic. In the fall, we will continue social distancing and produce two films. Beginning in December, we will continue our season with LIVE theater.

Live Theatre and Film Productions

Here you will discover the courage to create, the confidence to stand calmly before others in stressful situations, the facility to be creatively expressive, the sense of play that makes one young at heart, the wisdom to see the big picture, the rare and essential skill to communicate clearly, the sensitivity to find meaning in relationships and the business of life. These are all **real world benefits** of the training at the Academy.

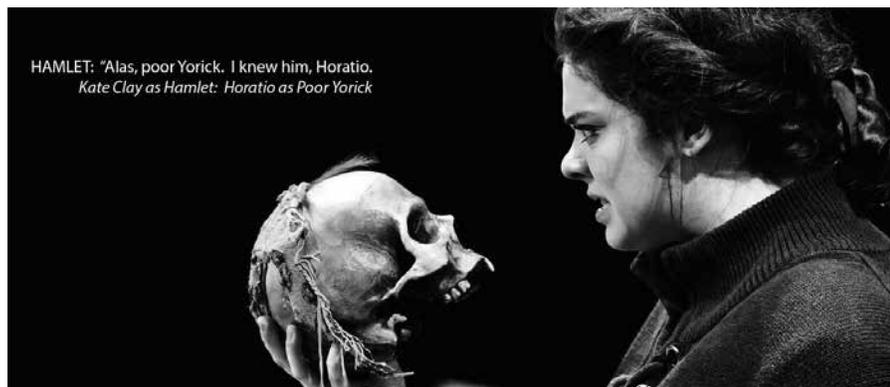
This handbook explains the policies and procedures that guide Academy life. Understanding of this Student Handbook is a requirement for all students.

ACADEMIC AND ARTISTIC INTEGRITY

Maintaining scholastic and personal integrity is important and expected. Incidents of academic, artistic and personal dishonesty (cheating, plagiarism, deception, lying, incomplete truths) are infractions and are unacceptable within the Academy community.

Presenting as one's work, published material or work taken from another source, in part or in full, without permission and/or appropriate documentation is considered plagiarism. Using or giving to another unauthorized notes or other aids on a test, paper or homework assignment is considered cheating. Plagiarism and cheating are prohibited and will have severe consequences. These may range from a failed grade on an assignment or course to suspension or dismissal.

Academy instructors may utilize plagiarism identifying software in assessing the authenticity of student work.



ATTENDANCE POLICIES

Students are required to attend all classes, class-related activities, scheduled rehearsals and one performance of each play of the Academy season. All students are expected to arrive on time and be prepared for the session. Attendance is monitored and reported daily.

PROGRAM AND CLASS TIMES

The Academy for the Performing Arts has two sessions - each with a different ensemble of students:

Morning Academy (JUNIORS)
7:45 – 9:45 a.m. M-F; 3 credits (1 Related, 2 Lab)

Afternoon Academy (SENIORS)
12:45-2:20 p.m. M-F; 3 credits (1 Related, 2 Lab)

ALL CLASSES ARE HELD AT
CHAGRIN FALLS HIGH SCHOOL
400 East Washington Street
Chagrin Falls, Ohio 44022

CLASS SCHEDULE

The Academy for the Performing Arts follows the Chagrin Falls High School schedule of classes and days off. If Chagrin is in session, students are required to be at the Academy. This includes winter and spring vacations as well as periodic days off. Transportation will be provided whenever the Academy is in session.

**CHAGRIN FALLS SCHOOLS
2021-2022**

Board approved: June 17, 2020

Month	Calendar Grid	Notes																																																	
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EXCEPTIONS TO THE SCHEDULE:

If Chagrin has a snow day, students are not required to come to class. If the student's home school has a snow day and Chagrin does not, students are not required to attend.

ABSENCES, TARDIES and MAKE-UPS

CLASS AND REHEARSAL ATTENDANCE IS REQUIRED

The Academy recognizes that students may miss class on occasion for valid reasons. Otherwise, students are required to attend all classes and class-related activities, including scheduled rehearsals, arriving on time and prepared for the session. Attendance is monitored and reported daily. *Students parents must contact the Academy and the student's home school to excuse the student from school.* Long term (more than two days) absences must be planned and approved in advance.

The student is responsible for any class work, examinations, homework or lessons missed as a result of an absence and the responsibility rests with the student to consult with the instructor about making up missed work. Attendance during each Academy production is required. It is very important for students to plan ahead and to clear planned absences in advance with instructors.

Unexcused absences (*absences not approved or communicated by parents*) may result in the following:

- *Required conference with the instructor*
- *Referral to Counseling and Psychological Services*
- *Contact with family*
- *Academy probation*
- *Unexcused class absences will result in a 0 participation grade*
- *Missed rehearsals may result in being replaced in the play*

Students are required to attend scheduled rehearsals unless their absence is excused. If a student is unexcused on the day of a called rehearsal, that student will be prohibited from attending rehearsal that evening. They will receive a zero for the class and for the nighttime rehearsal. It is vital to the play and fellow cast members that students attend all rehearsals. In order for an absence to be excused, parents or guardians are responsible for informing **The Academy for the Performing Arts** and the **students' Home School**.

Parents or guardians should call
Chagrin Falls High School attendance line
440-247-2043

AND child's Home School attendance line
before 8:00 a.m. on the day of the absence.

IMPORTANT! *Any absence not reported by the parent or school prior to the absence will be UNEXCUSED and cannot be made up. The student will receive a 0 for the day and a 0 for rehearsal they are in a play. An unexcused absence will prohibit the student from attending rehearsal that night.*

If a student is tardy, they will lose points (up to 5) depending upon how late they arrive. Any time a student is absent without a call from parent or guardian, the parent or guardian will be called.

STUDENTS MAY NOT CALL THEMSELVES IN FOR ABSENCES OR TARDIES

CLASSROOM BEHAVIOR

ARRIVING LATE

When arriving late to class - or - after using the restroom during class, students must not reenter the classroom until any scene that is in progress is over. Please enter unobtrusively. Do not walk in front of the teacher on your way back to class. Show utmost respect to the class in progress.

RECORDING DEVICES

Recording devices (such as cell phones or other audio/video recorders) are allowed in class, rehearsal or group sessions only with permission of all participating members. Remember, however the classroom is where important work takes place. Students must be able to fail without fear of judgement.

Therefore, under no circumstances are students permitted to film other students working in scene work or exercises.

CELL PHONES AND COMPUTERS

Unless specifically allowed by the instructor, Cell Phones must be turned off and placed out of sight during class. If students violate this request, the instructor may collect the phone until class is over. Using your cell phone during scenes or lecture is not only rude, but entirely inappropriate in a creative and educational setting.

CHANGE OF FOCUS

Students at the Academy focus on the acting track or the technical theatre track. On rare occasions, it may become appropriate for a student to change from one major to another. Students requesting a change in major should first discuss their plans with the administrative director, Yesenia Real. To change their focus, students must have the approval of the Academy faculty. While the change of focus process may be initiated by a student at any point, the enactment of a change of focus status will occur only at the beginning of a new semester.

COLLEGE AUDITIONS/VISITS

Seniors will be approved to miss classes to visit or audition with prospective colleges **when planned in advance**. These absences will be excused and will not require make up. Any assignments or tests due during the audition time will still be due on time. The Academy understands the importance of student auditions, but expects that all students maintain an exemplary attendance record so that college audition trips do not jeopardize their academic and artistic work in their classes.

College visits, including the **National Unified Auditions** occur in December, January and February of Senior year. The Unifields are held in three cities with 26 Universities: **New York (January), Chicago (February) and Los Angeles (February)**. Please check the National Unified Auditions website to see the 2022 exact dates. Additionally, students may audition for Universities by visiting the campus which can be arranged by scheduling a visit/audition with the admissions department. Any legitimate audition time will be excused for Seniors looking to attend a BA or BFA undergraduate theatre program. Private schools like the HB Studios, The Actor's Studio, Ted Bardy Acting School (Meisner Technique) and other studio workshops are also alternative educational opportunities for students who wish to seek study AND work in New York immediately after high school. These auditions will also be excused.

To be excused from classes, seniors must have a note or letter from their parents excusing them for the duration of the audition. Students will be asked to share their experience of auditions with the class when they return.

GRADES

Grading Scale: Instructors have final authority for the grading standard in their classes. Class grades include many factors including attendance record, traditional tests, papers and quizzes, with a focus on **attitude, commitment to the training, personal and artistic growth**. The following scale serves as a guide:

92-100	A
90-91	A-
88-89	B+
82-87	B
80-81	B-
78-79	C+
72-77	C
70-71	C-
68-69	D+
62-67	D
60-61	D-
0-59	F

OTHER AWARDS AND HONORS

At the end of each year, the Academy for the Performing Arts holds an Awards Ceremony; known appropriately as the "ACADEMY" AWARDS. Talent, Growth and Academic Awards are presented to outstanding students who have excelled in a wide variety of academic and arts areas. Students in both Junior and Senior grade levels are eligible. The event is held in May, near the end of the school year. Students are invited to dress for the occasion. While it is not specifically 'black tie', students should dress to sparkle.

HARASSMENT POLICY

The Academy for the Performing Arts is committed to fostering a learning climate in which members of the student body are protected from all forms of discrimination, including sexual harassment, sexual violence and gender-based harassment and discrimination. Students needing assistance with incidents of sexual violence, sexual harassment, dating violence, domestic violence and stalking should speak with any member of the Academy Staff. If students desire confidential assistance, they will be directed to speak with the Assistant Principal of Chagrin Falls High School.

The Academy is committed to providing a learning and working environment that is free from all forms of discrimination and conduct that can be considered harassing, coercive or disruptive, including sexual harassment. Actions, words, jokes or comments based on an individual's gender, race, color, national origin, age, marital status, religion, disability, sexual orientation or any other legally protected characteristic will not be tolerated.

Harassment includes confirmed acts of verbal, written or physical abuse, verbal or physical bullying, cyber-bullying, and more subtle but equally damaging forms of harassment, such as graffiti, epithets, and stereotypical remarks or insults. Bullying, including cyber-bullying, is not tolerated. This includes, but is not limited to, harassment, intimidation, cruel humor, unwanted physical contact, etc.

Sexual harassment includes unwelcome and unsolicited sexual advances, requests for sexual favors and other visual, verbal or physical conduct of a sexual nature. The Academy policies regarding harassment are further discussed in the Chagrin Falls Student Handbook that should be read for more information.

STANDARDS OF CONDUCT AND ACTIVITY

INTIMATE PHOTOGRAPHY

Students are prohibited from creating, possessing, sharing or distributing any nude or semi-nude photos, videos, and other media of any individual, including themselves.

PROHIBITED CONDUCT

Students are not only members of the Academy community but also members of the larger society. By choosing to attend The Academy for the Performing Arts, each student accepts responsibility for promoting the community's welfare by adhering to school policies. Failure to do so may result in response from The Academy up to and including dismissal. Note that students who assist others in violating any policy may be charged with the same violation.

ILLEGAL ACTIVITY

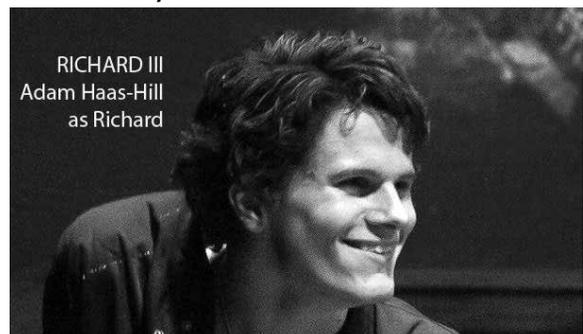
Breaking any local, state or federal laws. This includes, but is not limited to: possession or manufacturing of false IDs, shoplifting and theft on or off campus, possession of stolen property, illegal use of the telephone, tampering with the mail, gambling for money or personal gain, or mail fraud.

GUNS AND WEAPONS

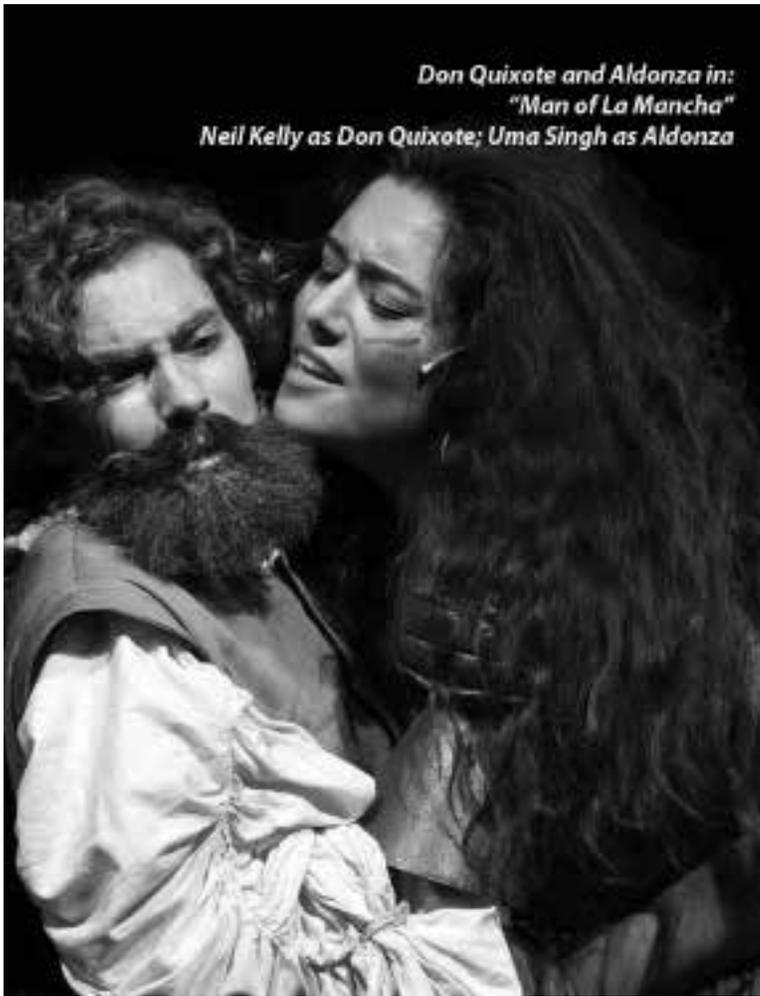
Possessing a firearm, ammunition, or any weapon is prohibited.

Misuse of any knife, regardless of authorized use, is in violation of the weapons policy and will be cause for expulsion. The use of "look-alike" toy weapons in a manner that can be interpreted or mistaken to be a real weapon is also grounds for discipline up to and including expulsion.

NOTE: Theatrical and/or film props with the appearance of a weapon may not leave the theatre or rehearsal room, and must be secured by the production stage manager of the Academy.



RICHARD III
Adam Haas-Hill
as Richard



BOUNDARIES

For safety, certain boundaries are established in the Performing Arts wing of Chagrin Schools. Students of the Academy for the Performing Arts must stay within Academy areas. Students may not be in off-limits areas without specific permission. Allowable areas for Academy Students include: The Academy Classroom, The Studio Theatre, The main stage dressing room, the scene shop, the PAC lobby. Students may be in the PAC theatre as long as there is an Academy Staff member present.

PARKING

Licensed drivers may apply for a parking permit so that they may drive to school, rather than take the provided bus transportation. Chagrin Falls High School will issue permits that will allow students to park in specifically designated areas. Students will be informed of those areas at the beginning of the school year. They may change from year to year. Students **MUST** park in the designated area. The administration may use wheel-locks on illegally parked cars. Permits may be suspended or even revoked if students do not adhere to the parking requirements.

ACADEMY PRODUCTIONS 2020-2021

OCTOBER 2021
EURIDICE
BY SARAH RUHL
FILM
DIRECTED BY DAN HENDROCK



"Eurydice" reimagines the classic myth of Orpheus and Eurydice not through Orpheus's infamous pilgrimage to retrieve his bride, but through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, plot twists, and a script written to be a playground for designers, the play is a fresh look at a timeless love story.

DECEMBER 2021
BLITHE SPIRIT
BY NOEL COWARD
FILM
DIRECTED BY TOM FULTON
WITH MITCHELL FIELDS



To get background for a new book, author Charles Condomine and his second wife Ruth light-heartedly arrange for local mystic Madame Arcati to give a séance. The unfortunate result is that Charles' first wife Elvira returns from beyond the grave to make his life something of a misery. Ruth too gets increasingly irritated with her supernatural rival, but Madame Arcati is at her wit's end as to how to sort things out.

DECEMBER 2021
SENIOR
IMPROV SHOW
LIVE THEATRE
In Our Studio Theatre



Every year, the Academy Seniors study improv two days a week throughout the first semester. At the end of the term in December, they share their new skills: Second City stylings in an audience participation environment. Great fun for all!

MARCH 2022
THE THREE SISTERS
BY ANTON CHEKHOV
LIVE THEATRE
DIRECTED BY TOM FULTON



Nowhere in modern drama is there greater majesty or fuller substance than in The Three Sisters. The play is so delicately organized, as to make the work one of the miracles of drama and certainly Chekhov's masterpiece. No play has ever conveyed more subtly the transitory beauty and sadness of the passing moment. None has ever expressed more shatteringly the defeat of sensitive minds and generous hearts, the pathos of frustrated personal aspirations.

MARCH 2022
ONE ACT PLAY FESTIVAL
LIVE THEATRE
CELEBRATING JUNIORS



The Academy's One Act Play Festival is rehearsed and performed by our first year juniors. The plays are contemporary, diverse, inclusive, challenging and entertaining.

The plays chosen will be announced at the beginning of the school year 2021

MAY 2022
SUNDAY IN THE PARK WITH GEORGE
By Stephen Sondheim and James Lapine
LIVE MUSICAL THEATRE
Directed by Dan Hendrock

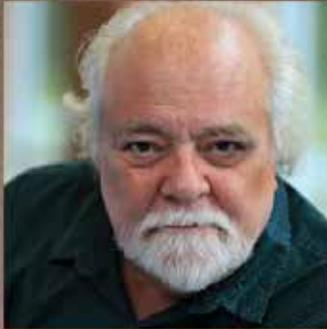


Inspired by the painting, *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat, Sunday in the Park with George, Stephen Sondheim and James Lapine's stunning masterpiece, merges past and present into beautiful, poignant truths about life, love and the creation of art. One of the most acclaimed musicals of our time, this moving study of the enigmatic painter, Georges Seurat, won a Pulitzer Prize and was nominated for an astounding ten Tony Awards, including Best Musical.

FACULTY AND STAFF

Faculty

All Academy faculty are working professionals in the theatre and/or film industry



Tom Fulton

Founder, Artistic Director

Acting, Sensory, Shakespeare,
Comic Technique, Chekhov,
Business of Theatre, Director



Dan Hendrock

Theatre Instructor

Acting, Voice, Movement, Director,
Michael Chekhov Technique
Musical Theatre, Theater Business



Ben Needham

Managing Director

Director of Technical Theatre
Film Instructor, Producer
Manager of Theatre Arts Wing



April Rock

Guest Artist

Costume Instructor
Costume Designer
Wardrobe



Yesenia Real

Production Stage Manager

Student Liaison

Tech Theatre Instructor,
Office Manager



Derrriu Ring

Guest Artist

VOICE for the Stage - Audition,
Shakespeare, Director

All Faculty and guest artists are working professionals in the theatre.

TWO YEAR CURRICULUM - TWO TRACKS

JUNIOR CURRICULUM

- Linklater Technique
- Stage Combat
- History of Theatre
- Laban Technique
- Intro to Tech Theatre
- Theatre Etiquette
- Experiencing/Sensory
- Stanislavski Action I
- Stanislavski Action II
- Acting: Chekhov
- One-Act Play Festival
- Production Season

SENIOR CURRICULUM

- College (BFA) College (BA)
- Improvisation
- Laban Technique
- Acting-Technique
- Acting-Shakespeare
- Speaking Shakespeare
- Acting for the Camera
- Sensory
- Stage Combat
- Production Season



Kate Clay as Hamlet

TECHNICAL THEATRE TRACK

- Set Design
- Tech Practicum
- Stage Management
- Makeup and Advanced Makeup
- Advanced Makeup
- College Prep / Portfolio Web
- Lighting Design
- Intro to Special Effects
- Design Software
- Puppet Design
- Costume Design
- Acting - Swanson
- Sound Design
- Props
- Film Making - Needham

REHEARSAL DRESS

Coming to class in a creative mood not only involves a positive teachable spirit, it also involves comfortable clothing that makes you feel confident or even better, makes you feel more like your character. This means that what you wear makes a difference in your ability to create.

For example, we spend a lot of time stretching, and moving on the floor. You'll also be doing stage combat. You must dress for the Academy as if you were going to a movement class or a rigorous physical rehearsal. Your clothing must be comfortably fitting and loose or stretchy enough to move in, AND which covers the human body. You should be able to sit on the floor, bend at the waist, stretch your legs without concern for embarrassing exposure. Dress modestly, comfortably and come prepared. Make sure you wear loose modest clothing so you can move easily without fear of embarrassment.

FEET: Black jazz shoes or sneakers with socks. **For your safety, no flip-flops or bare feet.** Shoes must be closed toed.

PANTS: Pants must be properly fitting, loose and comfortable to move in. Students may wear sweat pants, black jazz pants, dance wear appropriate shorts or rehearsal skirt (with tights beneath) covering midriff to thigh.

SHIRTS AND TOPS: Loose shirts, sweaters, and T-shirts with short or long sleeves are acceptable. You need to feel comfortable moving quickly in ALL positions without concern of exposure. Men and Women: you **MUST** wear a shirt. You must also wear proper undergarments.

ABSOLUTELY NO TIGHT, THIGH LENGTH SKIRTS. Your torso must be fully covered. If you can't sit on the stage with your legs stretched out to each side, you are not wearing the right clothes.

LOCKERS: Lockers are provided to store rehearsal clothing. The items a student should have on hand in their lockers are as follows: Jazz shoes or tennis shoes, T-shirt, and sweatpants for movement. Painting/work clothes for tech classes.

Acceptable Rehearsal Attire



10 Items for your Rehearsal Bag

Have you ever shown up to rehearsal and been disappointed for not having something? Water? Your script? A pencil? Before your next rehearsal, pack your bag with the following items so you'll be prepared for anything.

- 1. Your script** - without question ALWAYS!
- 2. A pencil** - A pencil allows you to make notes and erase them later.
- 3. A notebook** - a great tool to have during rehearsals. You can take down show concept notes, character inspiration and discoveries, and any ideas you might have about your performance.
- 4. Jazz shoes-** You never know when you'll need to dance or move in a way that requires shoes other than flats, heels, or tennis shoes. Capezio, Sansha, or Bloch are the most popular brands.
- 5. A jacket or sweater** - It might be cold in the theatre or space in which you rehearse. Pack a sweater or jacket to keep warm.
- 6. Rehearsal clothing** -This includes any clothing items that you use to help you in rehearsal before you get your costume. Shoes? Hat? Rehearsal skirt? Corset? etc.
- 7. Face wipes-**Wipe off that rehearsal grime with some face wipes.
- 8. Water bottle** - In addition to drinking 7 glasses of water a day, you'll need more if you're walking, running, leaping, crawling, and gallivanting around a stage.
- 9. Snacks** - if your rehearsal runs long, you'll need some snacks to tide you over. Carry some granola bars or fruit, snacks that are light.
- 10. Cough drops and tea bags.** At some point, you'll get a scratchy throat. It happens! But you can fight it with cough drops and tea.



ACADEMY CASTING POLICY

The Academy produces 7-8 shows per years. Being a member of the Academy places no restrictions on your other show opportunities. You may plan to be in your home school production if you like, or to play a sport. But that will preclude you from being in an Academy show during that event's time frame.

The Academy adheres to a policy of open casting. Directors cast the students with the talents and qualities appropriate for a given role regardless of a student's year in school, age, ethnicity, or gender. Please note that class behavior plays a large and important role in casting. Your passion counts!

CASTING CONSIDERATIONS

To be seriously considered for a role in an Academy production, you must turn in your assignments on time, come to class with a positive attitude, treat your colleagues in the ensemble with respect, learn your lines for your assigned scenes or monologues.

DISRESPECT FOR THE TEACHER OR FELLOW STUDENTS HURTS.... YOU.

Students who constantly talk, play on their phone, sleep in the corner, disrespect or laugh at the expense of another students, bully other students or behave in any other antisocial or rude way will not fare well in the casting of our plays.

YOUR REPUTATION MATTERS

The professional theatre is a small world. If you get a reputation for being an egomaniac or a bully, or just plain difficult to work with, every director, casting director and agent will hear about it. You will seriously hurt your career. Work hard, be open and curious and friendly. Have a teachable spirit - and you'll have a fine career.

GUEST ARTISTS AS ACTORS

Occasionally, a guest artist may be cast in a play to provide rewarding opportunities for students and giving them the experience of working with gifted professionals.

ROLES ARE EARNED NOT GIVEN

At the Academy, an actor **EARN**S his or her role by demonstration of commitment and risk-taking in the **CLASSROOM**. In other words, at the Academy, classroom work is the primary force of study; performance is secondary. So take it all to heart. Do your best. And when the shows come along, commit yourself to the opportunity and experience the joy of acting.

ENSEMBLE SUPPORTIVE BEHAVIOR

PUNCTUALITY

Be ready to start 10 minutes before rehearsal begins, during which time you should be warming up.

ON TIME means you are prepared, warmed up, fed, and ready to go at the allotted time.

TAKE NOTES, BE AN ACTIVE LEARNER

In class, you will be both observer and participant. Both are learning experiences. Whether you are in an acting class or a film class or a tech class much can be learned by watching your colleagues and by participating in the project at hand. You are there to watch, learn, and suggest ways the scene can be improved.

REHEARSAL PREPARATION - COME PREPARED

Come prepared. Eat, drink, dream your character. Take time to explore your character, fine-tune your actions or justify your choreography at home - as daily practice. ***LEARN YOUR LINES IMMEDIATELY.***

TECH DIRECTORS AND TECH REHEARSAL

Tech rehearsals are the only time designers get to fine tune their work with you there. So, pay attention. Learn from your technical directors. They are working very hard to make you look good. Give them the respect they deserve. Without them you'd be wandering around in the dark.

WIPE YOUR FEET AT THE STAGE DOOR

Stanislavski says: "Never come into the theatre with mud on your feet. Leave your dust and dirt outside. Check your little worries, squabbles, petty difficulties with your outside clothing -- all the things that ruin your life and draw your attention away from your art --- at the door." An unkind word can destroy a person or at the very least destroy the creative mood. If you have nothing encouraging to say, put it away. The play needs your focus and your fellow actors need your support. Have their back.

SOCIAL NETWORK BULLYING

Everything you say and do has an impact on those around you. Because of you, people can feel empowered and loved, but also insecure and hurt. Even the smallest words and actions, whether online or in person, can have a big effect. Before you say or do something on line, think about how you might make others feel.

Bullying on line may find you in the school's administration office and depending on the offence could get you suspended or expelled.



GENERAL ON SITE EMERGENCY PROCEDURES

FOR ANY EMERGENCY DIAL 911

1. If a **SERIOUS INJURY** occurs, immediately dial **HIGH SCHOOL EMERGENCY NUMBER: Dial 911**. First aid can be administered or medical transport can be arranged if necessary. A first aid kit is located in the shop and each theatre.
2. Never move a person suspected of serious injury unless it is a life-threatening situation such as a fire. Attempts to move an injured person can cause further injury, especially to the spine and neck. Try to keep the injured person warm and still.
3. Persons with severe injuries or illnesses that require emergency department facilities for treatment are to be transported directly to the nearest emergency room. Persons with less serious conditions should obtain treatment from the high school nurse's office.
4. Because of infection, minor cuts have the potential to become more serious. Wounds should be washed and dressed. Visit the Nurse's Center as soon as possible.
5. All incidents must also be reported to the Academy Administrative Director as soon as possible after the fact.
6. Academy faculty and staff are not permitted to administer over the counter medications such as cough medication or pain relievers. Any medication that must be taken during the school day must be arranged through the Chagrin Falls School Nurse.

FIRST AID KIT

A First Aid kit is maintained in each theatre and office.

These kits are located in the light booth, the Academy Office and in the scene shop.

However, this kit is intended for First Aid **ONLY!** In the event of anything **OTHER** than minor incidents, accidents are to be reported **IMMEDIATELY** to the Administrative Director, Academy Director, or teacher, who shall contact the **HIGH SCHOOL EMERGENCY NUMBER: 0**. They are authorized to contact the proper emergency services. If the incident is serious or life-threatening, you should call **911** immediately. Render whatever first aid can be applied until emergency services arrive to relieve you.



violence, drug abuse, threats, sexual harassment or any kind of dangerous situation in the Chagrin Falls Schools.

You can call toll free from any phone. Listen to the directions.

You will be given a confidential case number regarding your report.

ACADEMY CONCERNS AND SOLUTIONS

Tom Fulton	Academy Director	440-247-2072 x4334
Yesenia Real	Administrative Coordinator	440-247-2072 x4344

EMERGENCY ASSISTANCE

Chagrin Falls Police	440-247-7321
Chagrin Falls Fire Prevention	440-247-8281
Poison Control Center	216-231-4455

YOUR GIFT - YOUR RESPONSIBILITY

A note from the Director, Tom Fulton

The Academy for the Performing Arts is an Excel-TECC Program. It is hosted by Chagrin Falls Schools. Once you are inside these walls, its philosophy and mission are the air you breathe. Our teachers here are highly respected working professionals in the performing arts. We offer you an expansive, extensive education in theatre that will give you significant assistance in being accepted into a fine university or professional program.

You will look back on these years as defining lessons - not only in theatre, but for your own life. Lessons are learned here that will lift you into adulthood with a deepening understanding of yourself and what will be your profession.

There are some of you who may feel like you are not smart enough, not creative enough, not talented enough. Yet something inside you insists 'that's not true!' You've been told you can't sing, can't act, and can't dance. Part of you is filled with self-doubt, and a belief that education is a useless waste of time. Know this and let it comfort you:

The relationship between doubt and creativity is not antagonistic. In fact, creativity happens not without doubt, but in spite of doubt. That is why our motto is "THE COURAGE TO CREATE".

But here's the thing: you have to meet us half way. We accepted you because we believe you have desire and passion and talent.- It is our belief in you that we hope will lead you to a belief in yourself!

On occasions a student may come to the Academy who has grown to distrust school and resist the challenge of education in general, let alone the Academy. This type of person chooses not (or perhaps fears) to do their work. They choose not to study (or perhaps fear they will fail) . They never learn their lines until the very last moment (for they are anxious they will never remember them all.) They come late. They disrupt the classroom (so they will be noticed.) They miss way too many classes (because the challenge of growing terrifies them).

If this is you, we have great sympathy for you, and we will not give up on teaching you. "*Consider how, in human history, the rebel and the saint have been the same person.*" (Rollo May)

Entering into the Academy with a *teachable spirit* is the surest way to grow as an individual.

Consider this a respectful challenge: Our work is important. Here, we wrestle with the great questions of humanity, the often ridiculousness of man, or the dark shadows of the human psyche, and the grand miracle of life. All the while you are working on you.

Approach your work here like you have been given an opportunity, not a chore. You have. Being accepted here is a chance to grow and find your uniqueness and your voice. You will find, in fact, that *your uniqueness is your power!* But that awareness comes with a responsibility - treat it as such. You will find light in this craft you love. You will find art.

Study hard, infuse your work with joy, and you will leave here prepared to begin your professional study and the beginnings of your new career. You will have a skill, a craft, an instinct for excellence: Excellence with soul, which is, without a doubt, the key to a powerful life.

"Talent without work is nothing but raw, unfinished material" - Constantin Stanislavski

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NOTES

ACADEMY FOR THE PERFORMING ARTS

Student Handbook

Handbook 2021-2022

Prepared by
Thomas Q. Fulton, Jr.
Director

Approved and Proofed by
Ben Needham
Yesenia Real
Dan Hendrock